

6-9-1991

## Henri Temianka (Concert Programs)

California Chamber Symphony Society

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Henri Temianka

# The California Chamber Virtuosi at Smothers Theatre

**Henri Temianka**  
Artistic Director and Commentator

**Sunday, June 9, 1991**

## **The Program**

**W.A. MOZART (1756-1791)**

**Piano Quartet in G minor, K.478**

Allegro

Andante

Rondeau

**J.S. BACH (1685-1750)**

**Chaconne**

*(from Partita in D minor for violin solo)*

**Arturo Delmoni**

**-intermission-**

**JOHANNES BRAHMS (1833-1897)**

**Piano Quintet in F minor, Op.34**

Allegro non troppo

Andante, un poco Adagio

Scherzo Allegro

Allegro non troppo

**ARTURO DELMONI & NANCY ROTH, violins**

**ROLAND KATO, viola**

**ROWENA HAMMILL, cello**

**JAMES BONN, piano**

The audience is invited to meet the artists in a reception in the theatre plaza immediately following the performance. Artists and programs are subject to change without notice. The musical presentations on this program are made possible, in part, through the sponsorship of the Los Angeles County Board of Supervisors and the Los Angeles County Music and Performing Arts Commission.



**JAMES BONN**, piano, professor at the University of Southern California, has chaired the keyboard departments at three universities and enjoys a distinguished career as a piano soloist, chamber musician, lecture recitalist, and master class clinician. He has appeared as guest soloist with conductors such as Dennis Russell Davies, Antal Dorati, Arthur Fiedler, and Daniel Lewis, performing more than 30 works from the concerto repertoire. *High Fidelity* magazine gave a Critics Choice award to his recordings on the 1720 Cristofori piano. Despite lifelong interest in all things relating to piano, Bonn's 30 years of violin playing are partially responsible for his love of chamber music. He tours and records with the Los Angeles Piano Quartet.

**ARTURO DELMONI**, violin, studied with Dorothy DeLay, Ivan Galamian, Josef Gingold and Jascha Heifetz, and is a graduate of the Juilliard School of Music. He is the recipient of many prizes, including the Dealy, Flagler, and Leventritt competitions. In 1980, he received a special award for excellence at the Kennedy Center-Rockefeller Foundation Violin Competition. He has toured internationally for the State Department, appeared as soloist with Casals Festival on national television, and with many American orchestras, including Dallas, St. Louis and Cincinnati.

**ROWENA HAMMILL**, cello, born in Sydney, Australia, earned her Bachelor of Music degree from Northern Illinois University, where she studied with Raya Garbousova. She received her Master of Music from Indiana University, and was teaching assistant to Janos Starker. She has won prizes at the Minnesota Young Artist Competition, the Washington International Competition and the Carmel Music Competition, and was soloist with Minnesota Orchestra and the Chamber Orchestra of Iowa. She has performed in Europe with I Solisti Veneti, at the New Hampshire Music Festival and the Bach Aria Festival in New York. She is now Assistant Professor of Cello California State University, Northridge.

**ROLAND KATO**, viola, received both BFA and MFA degrees from CalArts, having studied with Louis Kievan, David Schwartz and Alan de Vertich. He was principal violist for performances in Hong Kong with the California Chamber Symphony, Henri Temianka conducting, and with the Pasadena Orchestra. He is principal violist of the Los Angeles Music Center Opera Orchestra and the Los Angeles Chamber Orchestra. He has been soloist with the Pasadena Chamber and the Mozart Camerata Chamber Orchestras, and at summer festivals, including the Carmel, Oregon and Los Angeles Bach Festivals, and the Festival Casals in Puerto Rico. Kato has produced and re-recorded with period instrument group AMERICAN BAROQUE, "Le Quatrieme Livre de Quatuors", six sonatas by Telemann.

**NANCY ROTH**, violin, graduated Magna cum Laude from California State University, Northridge, and received a Master of Music degree from the Juilliard School of Music in New York. She has been a member of the California Chamber Symphony, Los Angeles Chamber Orchestra and the Pasadena Symphony, and from 1985-87 was co-principal violist of the Graz Philharmonic Orchestra in Austria. Roth has been a soloist with many local orchestras and plays baroque violin on tours with the London Early Music Group. She is a doctoral candidate at the University of Southern California.





**HENRI TEMIANKA**, artistic director and commentator, has enjoyed a career of exceptional versatility, as conductor, violin soloist, string quartet leader, teacher, author and public speaker. He is the founder and conductor of the California Chamber Symphony Society and has guest conducted in Europe, South America, Canada, New Zealand and Israel.

He has appeared as soloist with many of the world's most prominent orchestras and conductors. Vaughan Williams, Prokofiev, Milhaud and Korngold are among the composers who have appeared with him in concerts devoted to their compositions. Temianka was co-founder and first violinist of the celebrated Paganini Quartet. He has been associated with many universities, and some of his former students occupy prominent positions here and abroad.

Temianka's solo recordings, recently reissued on compact discs by Musical Heritage and Pantheon, elicited these comments in England's prestigious *Strad* magazine (May 1989): "Stylish performances . . . exceptionally heartfelt . . . elegant virtuosity . . . the performance brims with energy and elan. A fiery and passionate reading . . . a magnificent recorded tribute."

As author, Temianka has had more than 100 articles published, in addition to his popular book, Facing the Music. Born in Scotland of Polish parents, Henri Temianka spent his childhood in Holland. He studied at the National Conservatories of Berlin and Paris, and the Curtis Institute in Philadelphia.

Among many other honors, Temianka has been decorated by the French government, received awards from the University of California at Los Angeles and Brigham Young University, and an honorary doctorate from Pepperdine University.

Temianka is married and lives in Los Angeles. He has two married sons and two grandchildren.

### **The California Chamber Symphony Society**

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#### **Staff For The Smothers Theatre**

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